

## St Thomas of Aquin's S2 personalisation for S3: (January 2019)

English, Maths, Modern Languages, Religious Education, Physical Education, and Personal & Social Education will continue to be compulsory subjects

**Please identify 2 subjects from the Social subjects, Science, Expressive Arts, and Technologies columns – you will study each subject for 2 periods a week**

| S3 Curriculum     | Languages            | Mathematics | Social Subjects                    | Science                        | Expressive Arts                | Technologies                           | Health and Wellbeing            | Religious Education |
|-------------------|----------------------|-------------|------------------------------------|--------------------------------|--------------------------------|--|---------------------------------|---------------------|
| <b>33 Periods</b> | <b>8</b>             | <b>4</b>    | <b>4</b>                           | <b>4</b>                       | <b>4</b>                       | <b>4</b>                               | <b>3</b>                        | <b>2</b>            |
|                   |                      |             | 2 subjects<br>(2 periods each)     | 2 subjects<br>(2 periods each) | 2 subjects<br>(2 periods each) | 2 subjects<br>(2 periods each)         |                                 |                     |
|                   | English (4)          | Maths (4)   | Geography                          | Biology                        | Art & Design                   | Computing Science                      | Physical Education (2)          | Religious Education |
|                   | Modern Languages (4) |             | History                            | Chemistry                      | Music                          | Graphic Communication                  | Personal & Social Education (1) |                     |
|                   |                      |             | Modern Studies                     | Physics                        | Drama                          | Design & Manufacturing                 |                                 |                     |
|                   |                      |             | Business Education<br>(2 sections) | Environmental Science          | Dance                          | Hospitality                            |                                 |                     |
|                   |                      |             |                                    |                                | Physical Education             | Biology                                |                                 |                     |
|                   |                      |             |                                    |                                |                                | Business Education<br>(1 section only) |                                 |                     |

**Classes are subject to staffing levels and viability in terms of numbers opting to study at each appropriate level.**

**Unless pupils are asked to meet with their Pupil Support leader beyond the coursing interviews, pupils will have been coursed into their optimum choices**

**Name & Form of Pupil:** \_\_\_\_\_ **Parent Signature:** \_\_\_\_\_ **PSL Signature:** \_\_\_\_\_

The subjects I wish to experience in S3 2019-20 Social Subject, Science, Expressive Arts, and Technologies columns are:

| Curricular Area      | Social Subjects | Science | Expressive Arts | Technologies |
|----------------------|-----------------|---------|-----------------|--------------|
| Subject preference 1 |                 |         |                 |              |
| Subject preference 2 |                 |         |                 |              |
| Reserve preference   |                 |         |                 |              |



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Personalisation and choice in the Broad General Education will start at the beginning of S3 with pupils experiencing two subjects for 2 periods a week within the Social Subjects, Science, Expressive Arts, and Technologies columns. The S3 structure ensures that pupils can experience three Sciences, two Social Subjects, two Expressive Arts, and two Technology subjects. In the Expressive Arts and Technologies columns, pupils are advised to choose a balance of subjects. Pupils are not advised to choose both Biology and Geography in the Technologies column.

Throughout the coursing window, pupils and parents should reflect on subjects that will support entrance to University, College, and the world of work.

**The school is also sharing with S2 pupils and parents the draft column structure for S4 pupils so that progression in subjects can be planned**

**Classes are subject to staffing levels and viability in terms of numbers opting to study at each appropriate level.**

| S4 Curriculum     | Column A | Column B | Column C               | Column D               | Column E               | Column F            | Column G              | Columns I, J,K               |
|-------------------|----------|----------|------------------------|------------------------|------------------------|---------------------|-----------------------|------------------------------|
| <b>33 Periods</b> | <b>4</b> | <b>4</b> | <b>4 (1 dbl 2 sgl)</b> | <b>4 (1 dbl 2 sgl)</b> | <b>4 (1 dbl 2 sgl)</b> | <b>4</b>            | <b>4</b>              | <b>5</b>                     |
|                   | English  | Maths    | Geography              | Biology                | Art & Design           | Computing Science   | Chemistry             | Religious Education (2)      |
|                   |          |          | History                | Chemistry              | Music                  | Design and Make     | Art & Design          | Physical Education (2)       |
|                   |          |          | Modern Studies         | Physics                | Music Technology       | French              | Geography             | Pers. & Social Education (1) |
|                   |          |          | Business Management    | Environmental Science  | Spanish                | Biology             | Graphic Communication |                              |
|                   |          |          | Hospitality            | Physical Education     | French                 | Physics             | Drama                 |                              |
|                   |          |          |                        | Dance                  | Hospitality            | Business Management | Computing Science     |                              |
|                   |          |          |                        |                        | Physical Education     |                     |                       |                              |

