Music Department S3 BGE Music Performing Course Outline

Timescale	Performing	Composing	Understanding Music	E & O
June / August 6 weeks	**S3 Induction** *Course Outlines* *Performance options and selection of instruments*	**S3 Induction** *Outline of composing unit* *Consolidate IT skills using Garageband* *Introduction to composing – Composition in C*	**S3 Induction** *Introduction to 'Understanding' music* *Vocal music, musicals and Song structure* *Music Literacy units introduced (booklets)* *Music timeline drawn up*	**See all related E&O in the table below**
Sept / October	*Performing on 2 instruments including Performance progress self assessment.*	*Compositional techniques such as sequence and chordal accompaniment explored*	*Study of Baroque Music Unit incorporating relevant music concepts*	**Exp Arts:** EXA 4-01a EXA 4-16a EXA 4-17b EXA 4-18b EXA 4-19a
November / December	*Performing on 2 instruments* *Informal assessment of one piece on each instrument*	*Fanfare composition using pentatonic scale*	*Continuation of Baroque Music Unit with emphasis on choral music* *Baroque music listening test*	**Exp Arts:** EXA 4-01a EXA 4-16a EXA 4-17b EXA 4-18b EXA 4-19a **Health and Wellbeing:** HWB 4-11a HWB 4-14a HWB 4-19a HWB 4-44b

Music Department S3 BGE Music Performing Course Outline

January / February	*Performing on 2 instruments including preparation for Assessment in April*	*Composing a Scottish Waltz using a pentatonic scale in G*	*Introduction to Scottish Music including vocal and dance music.* *==Scottish music listening test==*	
March	*Performing on 2 instruments including preparation for Assessment in April* *(2 pieces on each instrument)*	*Using technology (garageband or Sibelius) to score up the Scottish Waltz*	*Introduction to Classical Music* *Study of the symphony, Concerto, opera, String Quartet, Sonata.*	**Literacy:** LIT 4-01a LIT 4-02a LIT 4-05a LIT 4-07a LIT 4-09a LIT 4-25a LIT 4-28a
April / May	*==Informal Performance Assessment (2 pieces on each instrument)==* *Self evaluation report of progress made in S3* *Planning ahead – N5 programme for December*	*Complete all compositions and write self-evaluation reports on each*	*Classical Music listening work continues.* *==Classical music listening test==* *End of year evaluation*	