

Music Department S3 BGE Music Technology Course Outline

Timescale	Music Technology	Skills/Contexts	Understanding C20 & C21	E & O
June / August 6 weeks	<u>S3 Induction</u> <i>Course Outlines</i> <i>Sampling and Copyright</i> <i>TED talk – Mark Ronson</i> <i>BBC bitesize sampling etc...</i> <i>(copyright assignment)</i>	<u>S3 Induction</u> <i>Outline of units/skills/contexts</i> <i>Consolidate IT skills using Garageband</i> <i>(basic editing skills, copy, paste etc)</i> <i>Introduction to Sound Production and Foley</i> <i>Minions foley clip</i> <i>Pupils take the sound file from a short clip and re-produce the sound file using loops and recorded foley)</i>	<u>S3 Induction</u> <i>Introduction to Understanding C210 and C21 music</i> <i>Revise Timbre and Orchestral Instruments</i>	EXA 1-17a EXA 2-18a EXA 2-19a
Sept / October	<i>Music technology general studio layout / VST programmes / PA / guitar amps / leads / connectors</i>	<i>Mixdown</i> <i>Grapevine mixdown using Garageband</i> <i>Panning/Distortion/Spillage/</i> <i>Time domain effects:</i> <i>Reverb/Delay/Echo/</i>	<i>1920-1930's</i> <i>Wax cylinder/gramophone/player piano/Radio</i> <i>Ragtime/Jazz/Swing</i> <i>Genre Report Assignment</i>	EXA 1-17a EXA 2-18a EXA 2-19a
November / December	<i>Music technology Skills including types of mic / mic placement / physics of sound</i>	<i>Radio Jingle project</i> <i>Planning, implementation and evaluation of a radio jingle</i>	<i>!950's</i> <i>History of Popular Music:Rock and Roll</i> <i>Analyse a piece of popular music from 1950's</i> <i>Genre Report Assignment</i>	EXA 1-17a EXA 2-18a EXA 2-19a

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<p>January / February</p>	<p><i>Study of recording production techniques / creative and corrective use of EQ/ Compression</i></p>	<p>Music for Gaming (Planning/Implementation/Evaluation) Or Incidental Film music Composition (e.g. Inception theme)</p>	<p><i>History of Popular Music in 1960's</i> <i>Analyse a piece of popular music from 1960's</i> Genre Report Assignment <i>Revise Melody and Harmony concepts</i></p>	<p>EXA 1-17a EXA 2-18a EXA 2-19a</p>
<p>March</p>	<p><i>Study of production techniques relating to chosen recording</i></p>	<p><i>Planning and beginning Implementation of a Multi track Studio recording (4 tracks)</i> <i>e.g.: 'Teenage Kicks'</i></p>	<p><i>History of Popular Music in 1970's</i> <i>Analyse a piece of Rock Music</i> <i>Analyse Bohemian Rhapsody</i> Genre Report Assignment <i>Revise Rhythm and Tempo concepts</i></p>	<p>EXA 1-17a EXA 2-18a EXA 2-19a EXA 4-17b</p>
<p>April / May</p>	<p><i>Study of mixing techniques including use of FX / Panning / EQ / Compression</i></p>	<p><i>Complete mix down of multi track recording and complete the session log.</i> Complete and evaluation of the mix down. <i>Plan assignment for S4</i></p>	<p><i>History of Popular Music in 1980s</i> <i>Dance Music/Rap/Electronica/Synth Pop including writing reports on technological developments</i> <i>Revise Song Structure/Texture concepts</i> <i>End of year evaluation and planning for S4</i> <i>- N4 Music Tech paper</i></p>	<p>EXA 1-17a EXA 2-18a EXA 2-19a EXA 4-17b</p>