

### **Cultural Perspectives assembly**

Our downloadable resources are designed to be used in conjunction with selected film titles, which are available free for clubs at www.intofilm.org/clubs



## Who is this? How would you describe their identity?





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## What is your identity?

## How would somebody describe you in only one sentence?

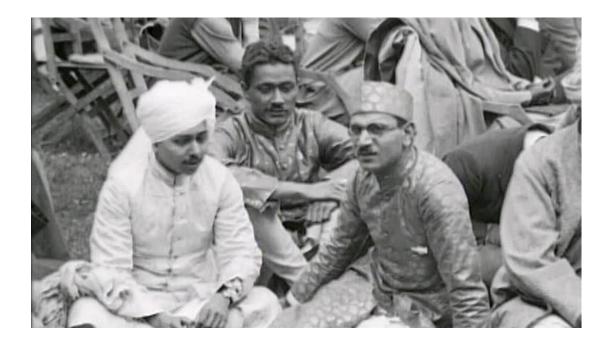


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## Watch this film very carefully



1. What does this clip show?

 When do you think it is taking place?

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## What do these images have in common?











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# Watch this clip from *The Book of Life* (2014) and think about:

- 1. Which country do you think this scene is from?
- 2. What are they celebrating?
- 3. Fill in your Sound Off/Vision On worksheet



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#### **'Celebration' without sound**





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#### **'Celebration'** with sound





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#### Watch this clip from *The Book of Life* (2014) and think about:



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- 1. Does it remind you of another cultural celebration? How?
- 2. How is Manolo feeling? How does his family respond?
- 3. Why do you think Day of the Dead is celebrated in this way?



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#### **`Manolo**'





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The Book of Life 20th Century Fox © (2014) All rights reserved

- 1. Does it remind you of another cultural celebration? How?
- 2. How is Manolo feeling? How does his family respond?
- 3. Why do you think Day of the Dead is celebrated in this way?



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# What important life events do we all celebrate?



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# What do you think the phrase coming of age means?

# How do different religions and cultures celebrate it?



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## Watch the following clip from *Max Minksy* and Me (2007) and see if you can find out:

- 1. What is a bat mitzvah?
- 2. What issues do you think Nelly is having?
- 3. How is her mother represented?



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#### **`Nelly's morning'**





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Max Minsky and Me Attraction © (2007) All rights reserved

## 1. What is a bat mitzvah?

- 2. What issues do you think Nelly is having?
- 3. How is her mother represented?



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# Watch this clip from *The Cup* (1999) in order to answer the following questions:

- 1. What do you see happening in this clip?
- 2. Are there any similarities with other religious ceremonies?
- 3. What do the young monks say is the reason for them shaving their heads?



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Coming of age – The

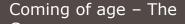
#### 'Ceremony'





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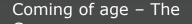
The Cup Coffee Stain Productions © (1999) All rights reserved

- 1. What do you see happening?
- 2. Are there any similarities with other religious ceremonies?
- 3. What do the young monks say is the reason for them shaving their heads? What else do you find out about them from the clip?



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# Watch the trailer from *Wadjda* (2012) and think about:

- 1. What kind of a character is Wadjda? What are your first impressions?
- 2. See if you can spot where this film is from.
- 3. What religion do you think Wadjda is? How can you tell?



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#### Trailer for Wadjda





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Coming of age – Wadjda



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- What kind of a character is Wadjda? What are your first impressions?
- 2. Where is this film from?
- 3. What religion do you think Wadjda is? How can you tell?



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# Watch this clip from *Whale Rider* (2002) and answer the following questions:

- 1. What kind of a ceremony do you think this is?
- 2. What kind of a character is Pai? What are your first impressions of her?
- 3. What does Koro, her grandfather, say are the qualities of a chief?



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#### 'Pai and Koro'





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- What kind of a ceremony do you think this is?
- What kind of a character is Pai?
  What are your first impressions of her?
- 3. What does Koro, her grandfather, say are the qualities of a chief?



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## **Cultural perspectives**

- 1. What were the similarities between the characters?
- 2. Did you relate to any of the characters? How?
- 3. What advice would you give them if they were starting at your school?
- 4. What have YOU learned about other cultures and traditions?



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Conclusion

## **Cultural perspectives: further viewing**

- Azur and Asmar: The Princes' Quest
- Sita Sings The Blues
- Tales of The Night
- Kirikou and The Men and The Women
- The Tale of The Princess Kaguya
- Song of The Sea



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Conclusion